

1st Edition

Care Ethics and Art

Edited By [Jacqueline Millner](#), [Gretchen Coombs](#)

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CARE ETHICS AND ART

Edited by
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Description

What would it mean to substitute care for economics as the central concern of politics? This anthology invites analysis, reflections and speculations on how contemporary artists and creative practitioners engage with, interpret, and enact care in practices which might forge an alternative ethics in the age of neoliberalism.

Interdisciplinary and innovative, it brings together contributions from artists, researchers and practitioners who creatively consider how care can be practised in a range of contexts, including environmental ethics, progressive pedagogies, cultures of work, alternative economic models, death literacy advocacy, parenting and mothering, deep listening, mental health, disability and craftivism.

Care Ethics and Art contributes new modes of understanding these fields, together with practical solutions and models of practice, while also offering new ways to think about recent contemporary art and its social function. The book will benefit scholars and postgraduate research students in the fields of art, art history and theory, visual cultures, philosophy and gender studies, as well as creative and arts practitioners.

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Biography

Jacqueline Millner is Associate Professor of Visual Arts at La Trobe University, Australia. Her books include *Conceptual Beauty* (2010), *Fashionable Art* (with A.Geczy, 2015), *Feminist Perspectives on Art: Contemporary Outtakes*, (co-edited with Catriona Moore, 2018) and *Contemporary Art and Feminism* (with Catriona Moore, 2021). She has co-curated major exhibitions and public programs including *Curating Feminism* (2014), *Future Feminist Archive* (2015) and *Femflix* (2016).

Gretchen Coombs is a Post-Doctoral Fellow in the Design and Creative Practice Enabling Capability Platform at RMIT, Australia. She is a co-author of *Creative Practice Ethnographies* (2019) and author of *The Lure of the Social: Encounters with Contemporary Artists* (2021).

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